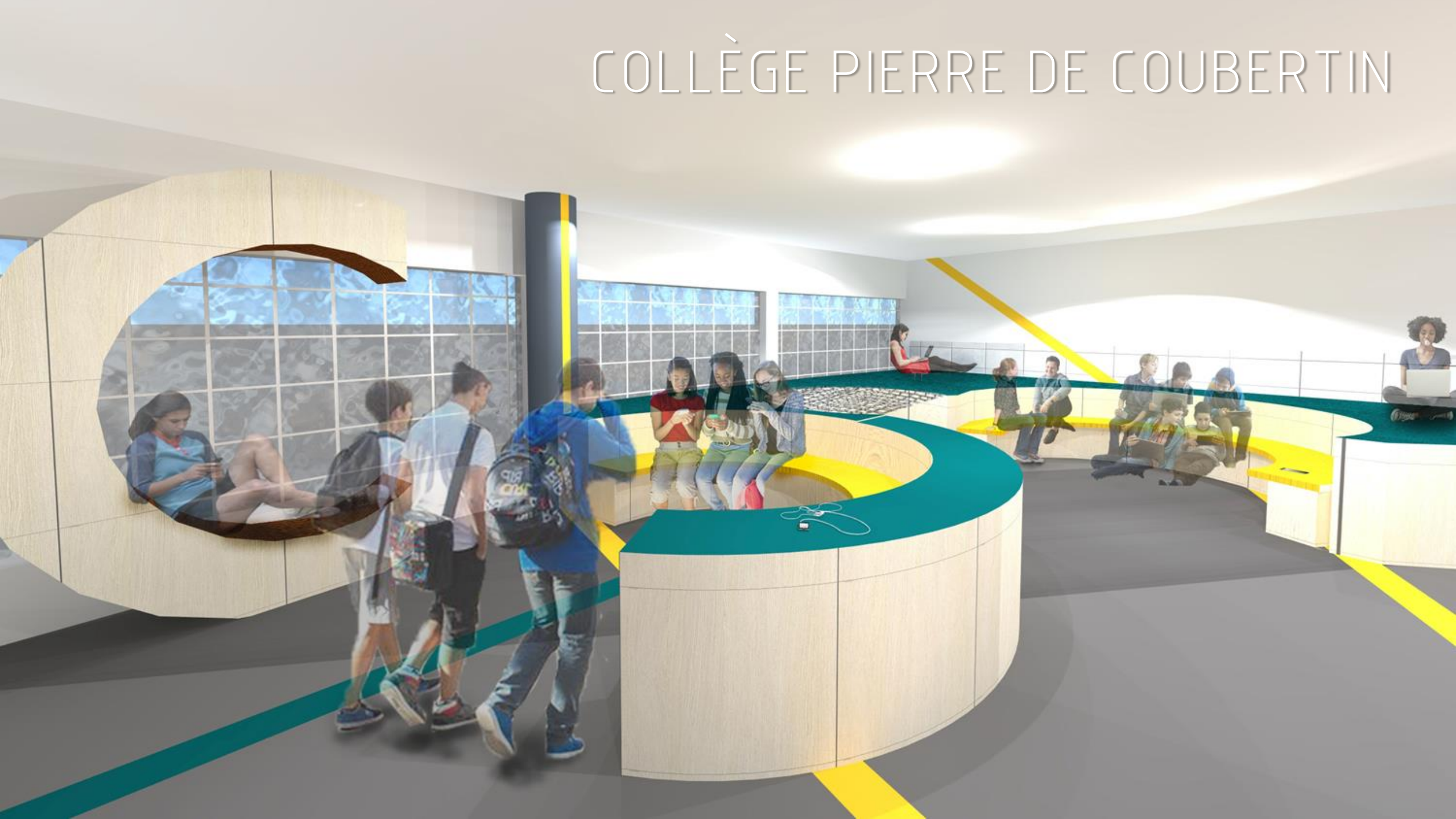
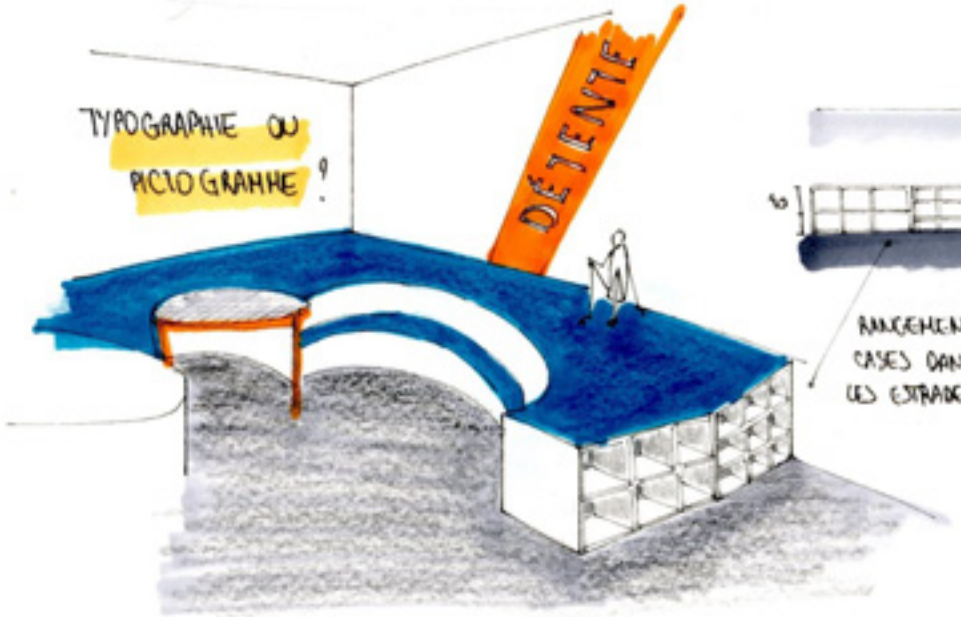
COLLÈGE PIERRE DE COUBERTIN





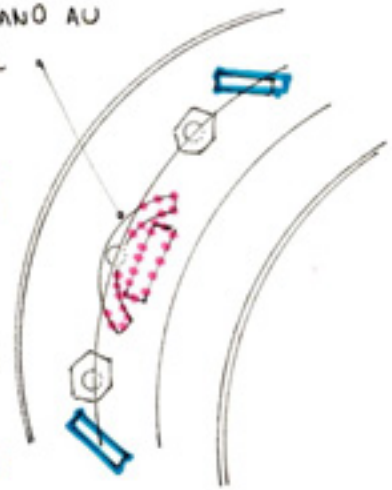
RANGEMENTS CASES DANS LES ESTRADES.

HALL D'ENTRÉE

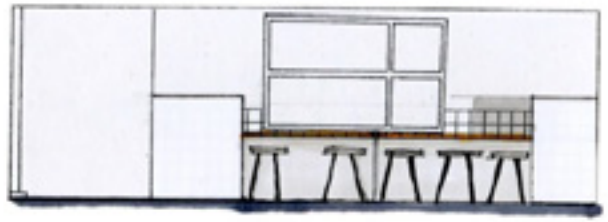
BOÎTES À LIVRE, PIANO ET MODULES C.

DÉVELOPPEMENT IDÉE PIANO AU CENTRE DU HALL

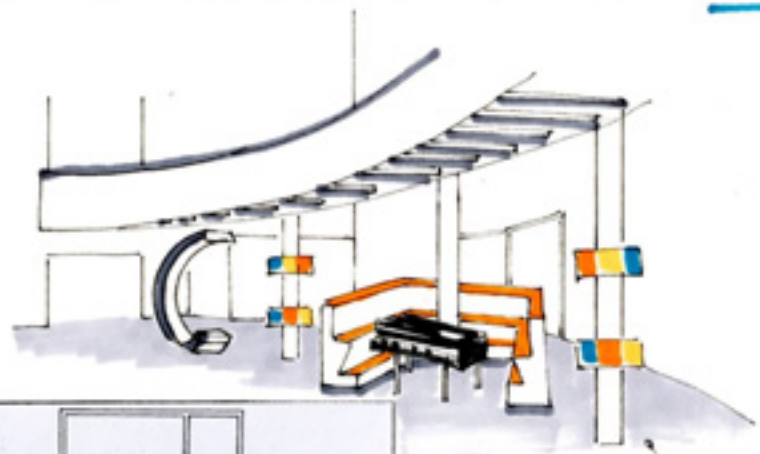
ENCASTREMENT DU PIANO PAR UNE ESTRADE



POSITIONNEMENT DE DEUX MODULES C.

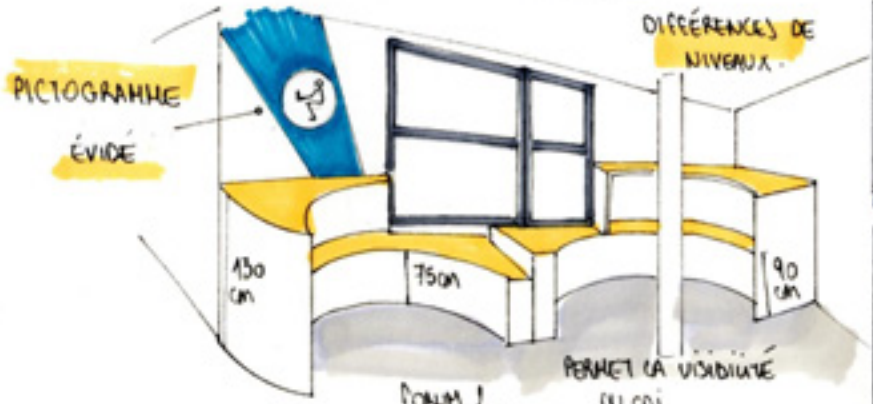


RECHERCHES / DÉVELOPPEMENT FORUM TRAVAIL.



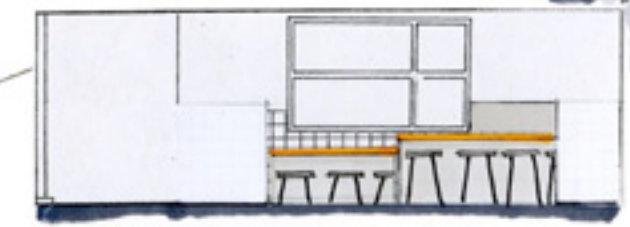
PICTOGRAMME ÉVIDÉ

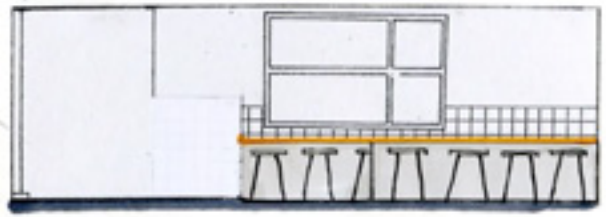
DIFFÉRENCES DE NIVEAUX.



FORUM 2.

PERMET LA VISIBILITÉ DU CDI.

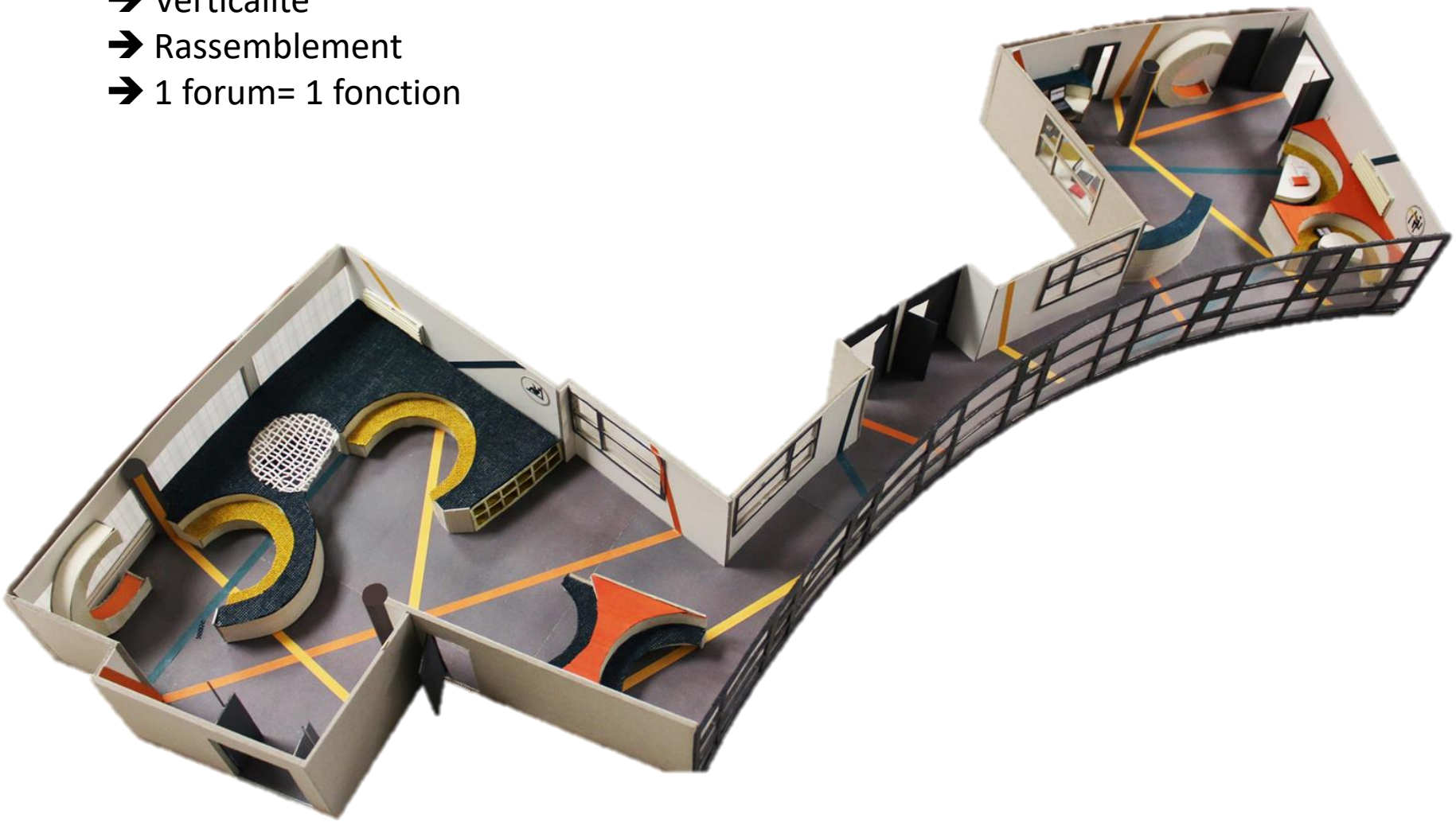


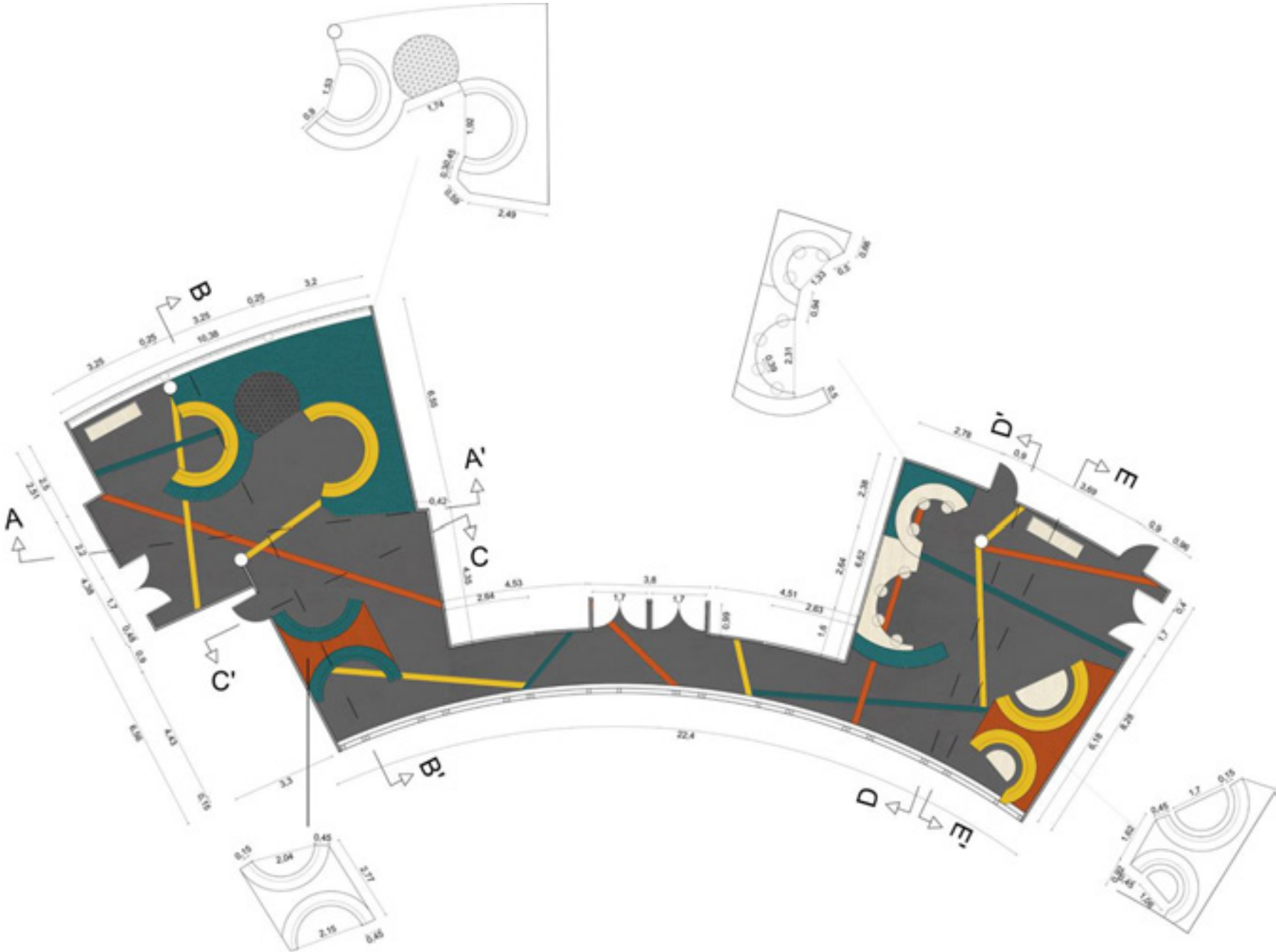


DÉVELOPPEMENT PIANO

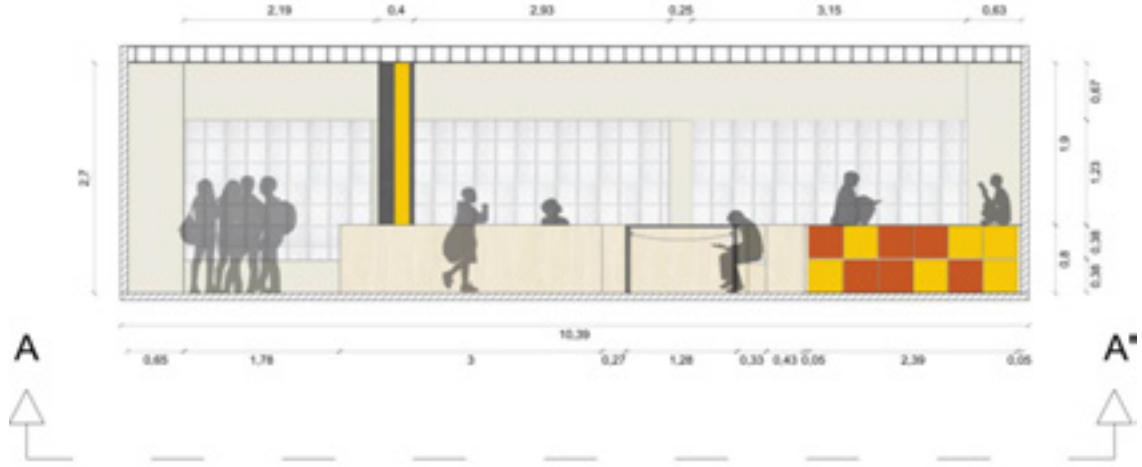
PERMET LA CONTEMPLATION AUTOUR ET EN HAUTEUR DU PIANO PLACÉ AU CENTRE DE L'ESPACE.

➔ Lien entre le sol et le plafond
➔ Verticalité
➔ Rassemblement
➔ 1 forum= 1 fonction

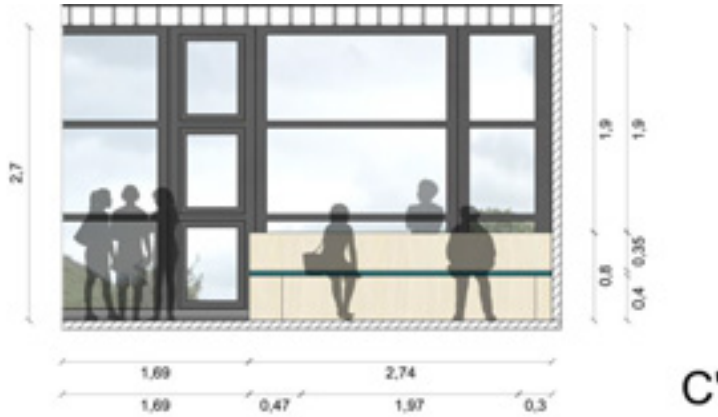




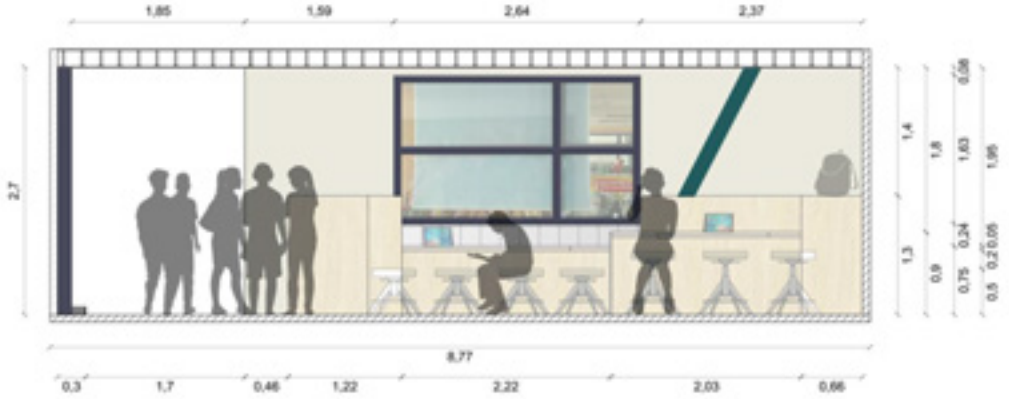
ECHELLE 1/125



ECHELLE 1/50

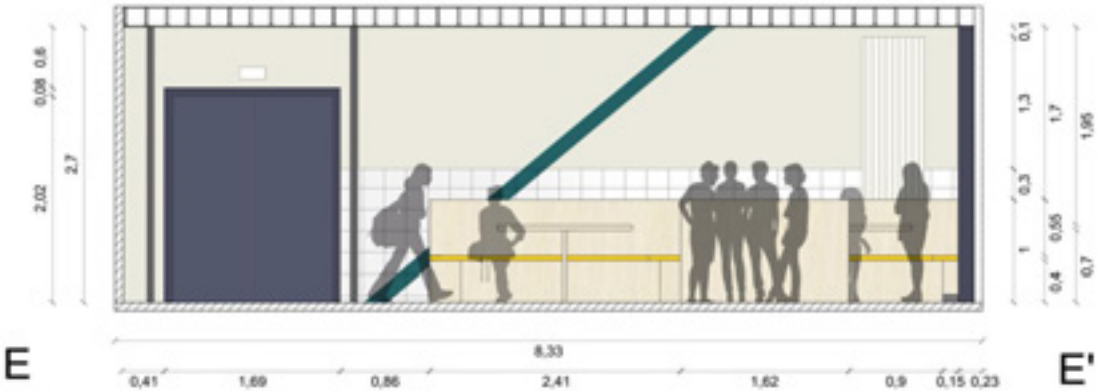


ECHELLE 1/50



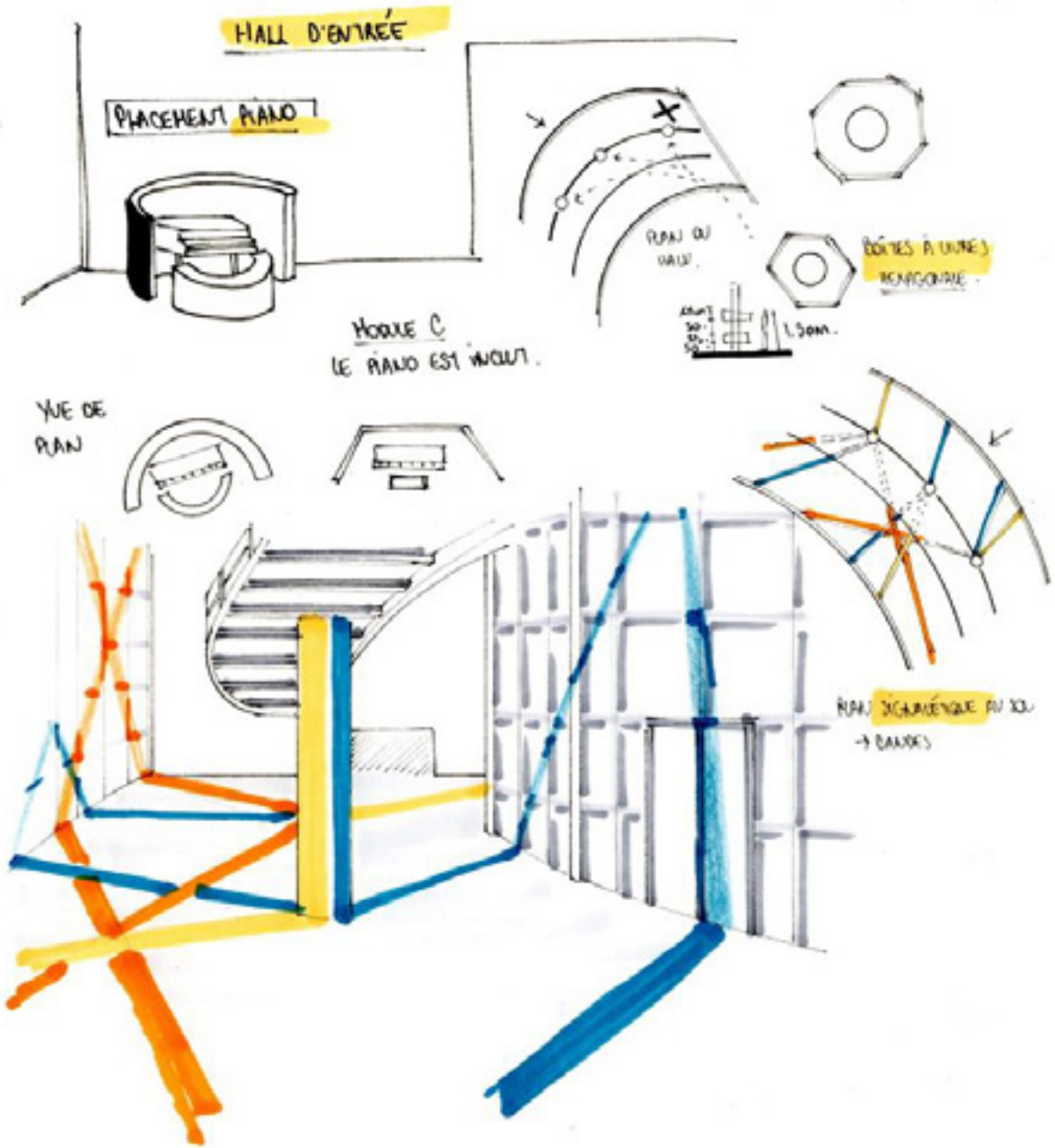
D D'

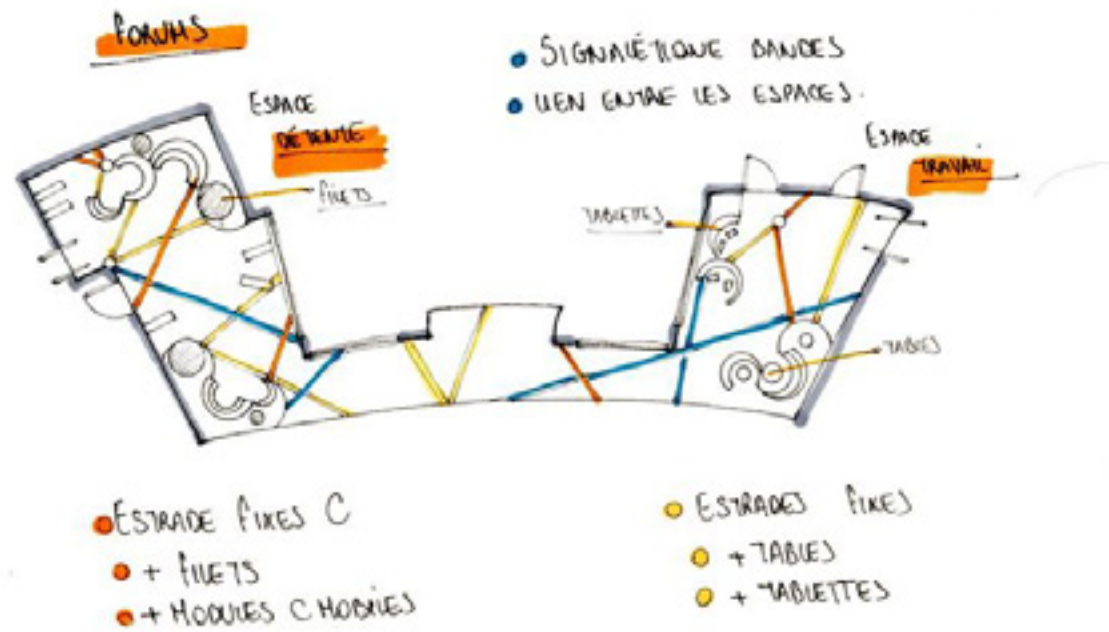
ECHELLE 1/50



E E'

ECHELLE 1/50


HALL D'ENTRÉE
PLACEMENT PIANO
PLAN DU HALL
BOÎTES PLUMES HEXAGONALE
1.50m.
MODULE C
LE PIANO EST INCLUS.
VUE DE PLAN
PLAN SIGNALÉTIQUE AU SOL
→ BANDES


FORUMS
SIGNALÉTIQUE BANDES
LIEN ENTRE LES ESPACES.
ESPACE DÉTENTE
FILETS
ESPACE TRAVAIL
TABLETTES
TABLES
ESTRADE FIXES C
+ FILETS
+ MODULES C MODULES
ESTRADES FIXES
+ TABLES
+ TABLETTES